

DUP.

CATALOGUE No. 1261



THE COLLECTION
OF
JOSEPH CAUFFMAN, Esq.
OF PHILADELPHIA

EMBRACING

**An Unique Collection of Stiegel, Jersey and other
Old Glassware**

Historical Blue China, Lowestoft, Staffordshire Ware, French,
English and Chinese Porcelains and Tucker China

Rare Old Pewter, Sheffield Silver-plate, Copper and Brass

Samplers, Paisley Shawls, Embroideries, Rugs, Prints, Oil
Portraits, &c.

Hipplewhite Chairs, Colonial Mahogany Bookcase, Dressing
Stand, High-post Bedstead and Side Tables, Maple Chairs,
Tables and Toilet Glasses

TO BE SOLD

**Thursday Morning and Afternoon, June 17th,
and Friday Afternoon, June 18th, 1920**

AT 10.30 A. M. AND 2.30 O'CLOCK, P. M.

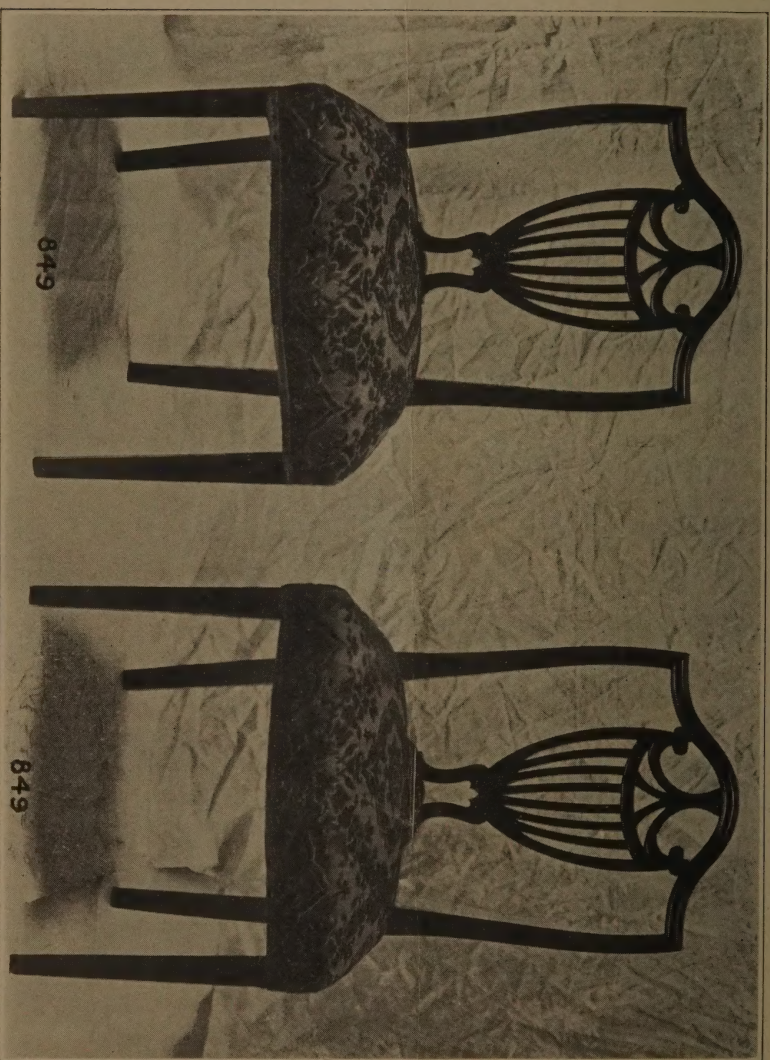
ORDER OF SALE:

First Sitting,	-	Lots	1 to 300
Second "	-	"	301 to 600
Third "	-	"	601 to end

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT

**For the Sale of Books, Autographs, Paintings and Engravings
1304 Walnut St., Phila., Pa.**

Assistant—STAN. V. HENKELS, Jr.



1920
June
PhHc

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OF PHILADELPHIA
EMBRACING

An Extraordinary Collection of Stiegel and Jersey Glass,
including many rarities, among which is the famous
blue urn

Historical Blue China and Cup Plates. An unusual number
of Historical Glass Cups and Plates

Tucker China, English and French China, Faience and
Old Majolica and Soft-paste Ware

Old Sun-Dial, 1763, Pennsylvania Dutch Red Pottery
Beaker, 1793, and Old English Water-Clock, 1627

Hipplewhite Chairs, Curly-maple Chairs, Antique Mahogany
Bookcase, Toilet Bureau, Side Tables, High-post Bed-
stead, High-case Clock, &c.

PAISLEY SHAWLS, EMBROIDERIES AND BEDSPREADS,
OIL PAINTINGS, PRINTS, &c.

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PHILADELPHIA, PA.
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STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

CATALOGUE

Early American Glass.

MISCELLANEOUS GLASS, EARLY PART OF 19TH CENTURY.

- 1 Decanter, blown, diamond pattern, label "Rum" blown in.
- 2 Decanter, blown, fancy pattern.
- 3 Decanter, blown, small, checked design.
- 4 Decanter, engraved, with four small wine glasses of similar pattern.
- 5 Decanter, blown, paneled sides—pattern inside.
- 6 Decanter, molded, heavy.
- 7 Set of 3 decanters, molded—one blue, one "Vaseline" color, and one white—an unusual set. Paneled sides.
- 8 Pair molded decanters, rose design, with hollow stoppers of same pattern. (One damaged.)
- 9 Molded sugar bowl, spiral pattern, with lid; clear ring, like blown glass.
- 10 William Penn bottle, with Quaker hat as stopper lid; rarely found with the hat. Height, 13 inches.
- 11 Molded lamp, bowl engraved with grape pattern.
- 12 Molded lamp, paneled sides.
- 13 Molded lamp, in shape of port wine glass; 6 inches high. Unusual.
- 14 Molded lamp, spiral pattern, with beautifully cut astral globe.
- 15 Molded milk pitcher, diamond pattern.
- 16 Molded cream pitcher, diamond pattern.
- 17 Blown decanter, "Brandy"—fine.
- 18 Molded lamp.
- 19 Hyacinth glass—molded—mulberry purple. Wide base.
- 20 Hyacinth glass, white, blown; barrel shape.
- 21 Celery glass, blown and cut.
- 22 Candle shade, engraved border.
- 23 Water pitcher, blown and engraved.
- 24 Hyacinth glass, blown—rich violet; beautiful and rare shade.

KENSINGTON GLASS.

- 25 Whiskey flask—full-rigged ship "Franklin" on reverse; sheaf of wheat on obverse. Scarce.
- 26 Whiskey flask, spread eagle on either side.
- 27 Whiskey flask, olive-green; horn of plenty on reverse; urn with fruit on obverse.
- 28 Wine flask, dark amber. Hunter on reverse, fisherman on obverse.
- 29 Whiskey flask, cannon on reverse; clasped hands, "Union," on obverse.
- 30 Whiskey flask, Washington and Gen. Taylor. Small.
- 31 Whiskey flask, striped pattern.
- 32 Whiskey flasks—Washington and eagle, and ship and star. Both cracked (2 pieces).
- 33 Milk pitcher, beautiful blue shade; sheaf of wheat on one side, summer tree on the other.

This has in all probability been blown in one of the bottle molds, and finished off as a pitcher to suit the whim of the glassblower, as we have never heard of another like it. It is unfortunately cracked, but so rare as to be extremely desirable even in this condition. (SEE PLATE.)

- 34 Molded candlestick—vaseline color.
- 35 Pair molded salt-cellars, dark blue.
- 36 Two white and one blue molded salt-cellars, chipped.
- 37 Molded salt-cellar, deep blue, basket design.
- 38 Eleven salt-cellars, various shapes and colors.
- 39 Pair small dark blue vases or bottles.
- 40 Cake plate, pressed.
- 41 Five pressed saucers, one odd.
- 42 Pressed saucer, American eagle in center.
- 43 Pair miniature demijohns, greenish.
- 44 Small fancy flask, greenish.
- 45 Blue tumbler, spiral design.
- 46 Blue fruit dish.
- 47 Pair pressed saucers, slightly chipped.
- 48 Four pressed saucers, small; dark green.
- 49 Molded vinegar cruet.
- 50 Vinegar cruets, odd—3 pieces.
- 51 Pressed glass cake plate.

- 52 Nine miscellaneous pieces.
- 53 One white and 2 dark purple plates.
- 54 Pair pressed dessert dishes, mulberry color.
- 55 Pair blown vases, silver and gold lined.
- 56 Molded sugar-bowl, syrup-pitcher, and 3 other pieces.
- 57 Pressed salt-cup, opaque white, with lid; diamond pattern.
- 58 One dozen pressed cordial glasses, greenish tint; quaint and unusual.
- 59 Molded lamp—pear-shaped bowl.
- 60 Small celery glass.
- 61 Small perfume bottle.

STIEGEL GLASS

Made by Henry Wm. Stiegel at Manheim, Penna.,
1763-1774.

- 62 Vinegar cruet, striped design, white; hollow handle.
- 63 Vinegar cruet, beautiful pink shade. Rare color—the only one that we have seen.
- 64 Water pitcher, fluted sides; hollow handle. Beautiful pattern. Slightly cracked at base of handle. (Original defect.)
- 65 Water pitcher, similar to above—spiral fluted sides. Very slight crack at base of handle.
- 66 Water pitcher, diagonal striped pattern; gold tint. A remarkably beautiful pitcher, in proof condition. (SEE PLATE.)
- 67 Creamer, deep blue, varying to lighter shade; ribbed sides. Rare specimen (cracked). 5½ inches high. (SEE PLATE.)

THE FAMOUS STIEGEL BLUE URN.

- 68 Tall dark blue urn-shaped vase, with opaque white rim at top and bottom; ornamented lid.

This vase is of exquisitely graceful shape, and is one of the finest pieces ever turned out by Stiegel—it might well be called his masterpiece. The only other one we have ever seen is in the Metropolitan Museum of Art, New York City, and is, we believe, considered the "star" specimen of the collection; but it is not as graceful in shape, nor as beautiful color, and lacks the top ornament (or button) of the lid.

The present specimen is, unfortunately, cracked, but is of such rarity and distinction that it is extremely desirable even in this state, and will grace any collection. Height, with lid, 12 inches. (SEE PLATE.)

- 69 Pair of emerald-green port glasses, diagonal striped pattern; brilliant and fine.

These are pieces of the greatest beauty and rarity—in fact, we have seen nothing like them before.

- 70 Lid of white sugar bowl, large diamond pattern. White Stiegel sugar bowls, while not as beautiful as the blue ones, are far rarer; and this lid presents an opportunity for some one owning a bowl without a lid to make a perfect piece, and increase the value of his bowl many times over. It will fit a bowl of $4\frac{3}{4}$ inches inside diameter or a bit larger.
- 71 Small tumbler, enameled in red, yellow and blue. $3\frac{1}{4}$ inches high.
- 72 Large enameled tumbler— $6\frac{3}{4}$ inches high. This is unusually large for tumblers of this kind, making the present specimen exceedingly desirable. It would hold almost a quart.
- 73 Large flip tumbler, diaper pattern, alternating with longitudinal stripes. Height, 6 inches. (SEE PLATE.)
- 74 Flip glass, engraved, bird design, $5\frac{1}{2}$ inches high. (SEE PLATE.)
- 75 Large flip glass, fluted and engraved, $6\frac{1}{2}$ inches high. A magnificent and rare specimen. (SEE PLATE.)
- 76 Dark blue bottle, striped pattern, $6\frac{1}{2}$ inches high. The neck is chipped, but has the original stopper in perfect condition.
- 77 Creamer, of a beautiful sapphire blue, brilliant and fine; large diamond pattern. Ovoid shape, with footed base, graceful flaring neck. Proof specimen. 5 inches high. (SEE PLATE.)
- 78 Pair of saucers, diaper pattern, alternating with lozenge design. Very thin and dainty specimens, of the greatest rarity. Diameter, 6 inches. (SEE PLATE.)
- 79 Salt-cup, diamond pattern (white); footed base.
- 80 Same as above, sapphire blue.
- 81 Deep blue salt-cup, unusual pattern—rare piece. (SEE PLATE.)
- 82 Small dark blue wine-glass, with opaque white rim. (Mended.)
- 83 Light blue creamer, fluted pattern.
- 84 Blue hyacinth glass, with white base. Rare and unusual.
- 85 Small flower vase, diamond pattern.
- 86 Small condiment jar, with lid; diamond pattern.
- 87 Port glass, diaper pattern; base chipped.
- 88 Decanter, to match above. Beautiful specimen.
- 89 Pair hanging lamps, dark blue, diamond pattern. (One damaged.)
- 90 Wine-glass, flat bowl; diagonal striped pattern.

- 91 Small creamer, mended.
- 92 Pair small paneled bottles—one blue, one amethyst.
- 93 Three small port glasses, folded bases.
- 94 Small tumbler, diamond pattern.
- 95 Pair similar to above—one chipped.
- 96 Another similar to above, $3\frac{1}{2}$ inches high. (Mended.)
- 97 Small tumbler, plain round.
- 98 Plain round tumbler, $4\frac{1}{4}$ inches high.
- 99 Another, $5\frac{1}{2}$ inches high. (Narrow.)
- 100 Another, same height, $4\frac{3}{4}$ inches diameter at top.
- 101 Corrugated tumbler, rare design. (Mended.)
- 102 Small flip glass, heavy extended base.
- 103 Large glass, similar to above— $6\frac{1}{2}$ inches high.
- 104 Six miniature perfume bottles.

JERSEY GLASS

Made by Caspar Wister, at Wisterburg, near Salem, N. J.,
from 1730 to latter part of 18th Century; and others.

- 105 Eight crude heavy greenish tumblers, plain round.
- 106 Two tumblers similar to above, but very thin, like Stiegel glass. Rare and fine.
- 107 Tall thin greenish tumbler, with rim at top.
- 108 Two tumblers and one jar, greenish—cracked.
- 109 Three heavy tumblers, paneled sides—amethyst tint.
- 110 Three same as above—two greenish, one white.
- 111 White heavy tumbler, alternating panels.
- 112 White heavy tumbler, plain panels, $4\frac{1}{2}$ inches high.
- 113 Paneled tumbler, deep blue.
- 114 Two same as above, whiskey glass size.
- 115 Paneled tumbler, olive green.
- 116 Purple tumbler, alternating panels. (Purple Jersey glass is extremely rare.)
- 117 Thin tumbler or sugar-bowl, old and rare type.
- 118 One blue and 5 white whiskey glasses.
- 119 Dark blue tumbler, plain round. Very old and extremely rare type.
- 120 Whiskey glass, same type as above.
- 121 Deep amber vase-shaped glass.
- 122 Small toddy glass, greenish. Very unusual and rare.
- 123 Pair sherry glasses, white.

- 124 Sherry glass, dark blue; heavy and crude. Rare type.
- 125 Sherry glass, greenish tint.
- 126 Greenish glass mug.
- 127 Two heavy molded tumblers.
- 128 Two pair molded tumblers.
- 129 Pair miniature Wm. Penn hats, white and blue.
- 130 Old milk bowl, $6\frac{3}{4}$ inches diameter. Rare.
- 131 Cream pitcher, greenish, round body, wide flaring rim, extremely graceful. One of the very finest Jersey pitchers we have ever seen. (SEE PLATE.)
- 132 Cream pitcher, deep green, shape similar to above. Rare color.
- 133 Cream pitcher, blue. Beautiful specimen.
- 134 Cream pitcher, greenish, festooned sides. Slight crack.
- 135 Sugar bowl to match above (no lid). Slight crack, but scarce piece.
- 136 Flower vase like above—cracked at bottom. *Scarce.*
- 137 Deep amber vinegar flask, old type.
- 138 Dark green water pitcher, cracked.
- 139 Round vinegar bottle, greenish, cracked.
- 140 Old blown candlestick; fine specimen.
- 141 Two small greenish creamers, cracked.
- 142 Blown lamp, wide saucer-shaped base. Rare.
- 143 Apothecary jar and blown bottle.
- 144 Old blue decanter, heavy-ribbed sides.
- 145 Blown glass cup and saucer, amethyst tint.
- 146 Blown lid for cider-bowl, with ornament of swan on top. Greenish. (Cracked.)
- 147 Paper-weight, greenish, with setting hen.
- 148 Two old salt dishes, one cracked.
- 149 Bonbon dish, white whorled pattern; pink and white rim.
- 150 Millefiori combination paper-weight and pin-cup, latter having dainty blue and white twisted border, and is beautifully etched on sides. The base, or paper-weight, contains the finest and most elaborate display of millefiori work imaginable, making this specimen probably one of the finest examples of its kind to be found.
- 151 Small blown lamp, amber stocking darning, and button-hook.
- 152 Fine blown and cut-glass candlestick.



67

81

68

77

33

FOREIGN GLASS.

- 153 Five engraved wine goblets.
- 154 Six English salt-glasses.
- 155 Four small creamers, all cracked.
- 156 Two green claret glasses (odd).
- 157 One purple and one blue wine-bottle, extremely fine and of great beauty. The colors are exceptionally beautiful and rich.
- 158 Pair purple sweetmeat jars, with lids; Bristol glass. Very fine and desirable. (SEE PLATE.)
- 159 Pair old cut decanters.
- 160 Pair opaque white vases. Blue bases. Floral decorations.
- 161 Tall narrow vase, blown, of rich amethyst purple color. 9 inches high. Beautiful specimen.
- 162 Waterford glass cake-dish. Very fine.
- 163 Large Waterford glass lid, finely cut.
- 164 Two very finely cut glass plates.
- 165 Waterford salt-cellar, diamond-shaped base.
- 166 Two Waterford salt dishes.
- 167 White opaque Bristol glass creamer, diamond pattern.
- 168 Hyacinth glass, as above.
- 169 Pair small vases, as above.
- 170 Pair claret glasses, as above.
- 171 White Bristol glass mug, with beautiful decoration.
- 172 Small mug, similar to above.
- 173 Cut glass urn, 12 inches high, including lid; diamond pattern. Remarkably handsome specimen, in perfect condition.
- 174 Small Stourbridge opalescent white glass basket, floral decoration.
- 175 Pair salt-cellars, with portraits of man and woman in base, backed with gold.
- 176 Decanter and 3 liqueur glasses.
- 177 Pair red finger bowls.
- 178 Pair deep rich purple ditto.
- 179 Pair green ditto.
- 180 Pair amethyst ditto; rare shade.
- 181 Pair blue ditto.
- 182 Pair red engraved ditto.
- 183 Two ditto—one blue, one pea-green, opaque.
- 184 Fine old blown glass ditto, diamond pattern, English.

- 185 Fine old cut ditto, English.
- 186 Purple sugar bowl.
- 187 Rich rose-red glass sanctuary lamp.
- 188 Tall blown flip-glass, diamond pattern. English.
- 189 Small blown tumbler, amethyst. English. Heavy base.
- 190 Tall Italian wine-flagon, very finely engraved in grotesques.
- 191 Dutch communion goblet, very finely engraved.
- 192 Pair tall purple wine bottles.
- 193 Two purple bottles.
- 194 Old English rummer, round base.
- 195 Ditto, square base, rare type.
- 196 Pair fine old French water-bottles, blown and engraved.
- 197 Old French urn, with handles, and lid. Cracked, but rare and desirable.
- 198 Dutch apothecary's bottle, white opalescent glass, decorated in colored enamels. Has pewter screw-top.
- 199 Swiss bottle, dark blue, decorated in colored enamels; one side round, the other flat. Pewter screw-top.
- 200 Dutch water bottle, olive green. Has quaint old portrait of Washington painted on. (SEE PLATE.)
- 201 Two hyacinth glasses, dark blue bottle, and rummer.
- 202 Fine old cut-glass sugar-bowl and butter-dish; both chipped.
- 203 Two old molded creamers.
- 204 Six fine old engraved sherry glasses.
- 205 Six fine old syllabub glasses.
- 206 Pea-green opaque glass compotier, beautifully decorated with flowers heightened in gold and silver.
- 207 Red Bohemian glass sugar-bowl, with lid.
- 208 Opaque white and green powder-box and perfume bottle.
- 209 Pair white opaque perfume bottles and vase to match.
- 210 Three colored glass bottles.
- 211 Pair amber finger bowls.
- 212 Three miniature finger bowls—blue, mulberry and green. *Scarce.*
- 213 Blue compotier, and 2 small salt-cups (red and blue).
- 214 Three fine old cut glass saucers.
- 215 Fine old cut glass dish, with lid and tray. Very heavy.
- 216 Cut glass bell-shaped cover.
- 217 Four glass trays.
- 218 Ruby red wine glass, blue ditto, and deep purple vase.

- 219 Four fine old English wine glasses.
- 220 Four wine glasses.
- 221 Five small syllabub glasses.
- 222 Fine cut glass bottle, and small creamer.

AMERICAN GLASS CUP PLATES.

- 223 Bunker Hill Monument, two-line inscription around monument, and one line as border.
- 224 Same as above, but with chain border.
- 225 Bunker Hill Monument, chain border, but only one line of inscription around monument. This is by far the rarest of the three.
- 226 Portrait of Maj. Gen. W. H. Harrison, 1841.
- 227 Portrait of Henry Clay, head to right.
- 228 Ditto, head to left.
- 229 Portrait, "Ringgold, Palo Alto." One of the rarest of cup plates.
- 230 Ship, "Constitution."
- 231 Ditto, peacock blue.
- 232 Full-rigged ship, Constitution, octagonal border. Rare.
- 233 Ship, Benjamin Franklin.
- 234 Ship, Chancellor Livingston.
- 235 Log Cabin, with outside chimney. Plain background.
- 236 Ditto, flag on roof.
- 237 Ditto, with cider barrel and tree; floral border.
- 238 Same as above, but of beautiful amber color.
- 239 Same design as above, but with acorn border. Scarce.
- 240 Log Cabin, Tippecanoe, Fort Meigs, Wm. H. Harrison.
- 241 Small eagle in center.
- 242 Ditto, variety.
- 243 Large eagle, plain rim.
- 244 Ditto, variety.
- 245 Same as above, very small plate.
- 246 Eagle, plain border.
- 247 Large eagle, large center and narrow border.
- 248 Large eagle, dated 1831.
- 249 Eagle, "Fort Pitt."
- 250 Glass plate, 6 inches diameter, made in style of cup-plates; portrait of George Washington. This is the only one of its kind that we have seen or heard of.

- 251 Three cup-plates, wheel design—one amber, one blue and one opalescent.
- 252 Thirteen cup-plates, fancy designs.

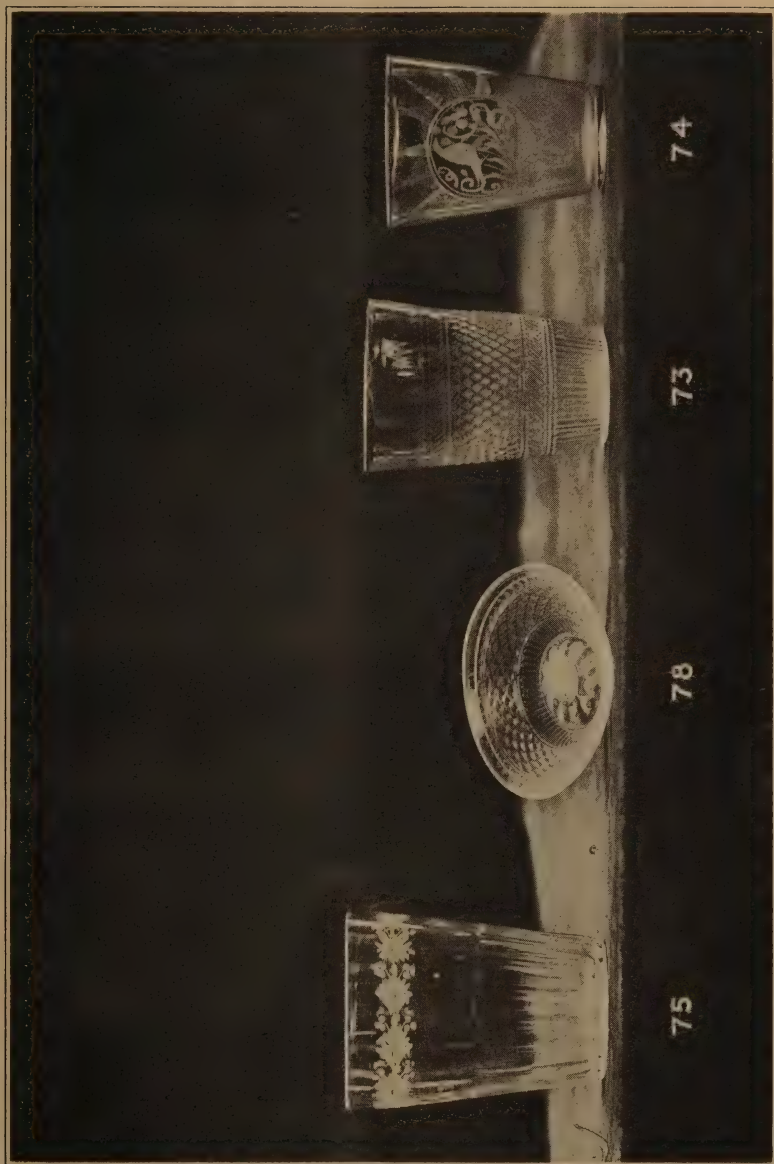
CHINA CUP-PLATES.

- 253 Dark blue cup-plate, "Woodlands," Philadelphia.
- 254 Ditto, Ship Cadmus under full-sail (dark blue).
- 255 The Battery, New York City; trefoil border (dark blue).
- 256 Benjamin Franklin watching boy fly kite. Light blue.
- 257 Pair deep blue cup-plates, views. One cracked (cemented).
- 258 Two light blue cup-plates, views; one doll's plate, and one old willow plate.
- 259 Soft paste cup-plate, red and green floral decoration.
- 259 Franklin maxim plate, "Three removes are as bad as a fire," and "A rolling stone gathers no moss." Octagonal border, in pink lustre. $4\frac{3}{4}$ inches diameter. Printed in black.
- 260 Franklin maxim plate, "Benevolence is commendable in all persons." Printed in blue, with pink lustre border and flowers.
- 261 Franklin maxim plate, Post Office Savings Bank. Alphabet border.
- 263 Franklin maxim plate; 3 removes are as bad as a fire.
- 264 Ditto, There will be sleeping enough in the grave.
- 265 Ditto, Keep they shop and they shop will keep thee.
- 266 Two Franklin maxim plates.
- 267 Old A B C plates, 5 pieces.
- 268 Ditto, 2 pieces.
- 269 Plate, "The Dancing Dolls," and 3 others.
- 270 Franklin maxim child's mug.

HISTORIC BLUE CHINA

Plates

- 271 View near Philadelphia (riveted).
- 272 City Hall, New York.
- 273 Commodore MacDonough's Victory.
- 274 Table Rock, Niagara.
- 275 Staunton's Church, Philadelphia (soup-plate).
- 276 Octagon Church, Boston (soup-plate).
- 277 State House, Boston; cows in foreground.
- 278 Upper Ferry Bridge over the River Schuylkill.
- 279 Landing of Lafayette.



- 280 American Villa.
- 281 Water Pitcher, Franklin's Tomb. (Small chip mended on bottom).
- 282 Tea-set, Landing of Lafayette. Tea-pot, sugar and creamer (imperfect).
- 283 Coffee-pot, MacDonough's Victory (lid imperfect).
- 284 Ditto, Franklin's Tomb.
- 285 Gravy bowl, with tray and ladle; Bank of Savannah, Charleston Exchange and Boston Insane Hospital. (3 views). Lid imperfect.
- 286 Tea-pot, "American Eagle" (cracked).
- 287 Blue plate, Landing of Pilgrims.
- 288 Platter, small, Pickett's charge.
- 289 Franklin maxim plate and Peace and Plenty plate (2 pieces).
- 290 Doll's Tureen, Franklin and the kite and bowl, "Franklin's tomb" (cracked).
- 291 Eagle plate, E Pluribus Unum (purple; and marine view, brown), (2 pieces).
- 292 Pink plate, Hancock House, Boston (cracked).
- 293 Two pink plates, Richard Jordan's Residence, N. J., and Franklin's moral maxims.
- 294 Cup and Saucer, orange, pink lustre rim; American sailing vessel (American Flag).
- 295 Leeds plate, American Eagle.

MISCELLANEOUS CHINA

- 296 Blue plate, Swiss Villa.
- 297 Ditto, Blenheim.
- 298 Dark blue vegetable dish (small). Hanover Terrace (fine).
- 299 Small blue platter, Starting for the Hunt.
- 300 Light blue vegetable dish, The Hunt.
- 301 Dark blue vegetable dish. Moonlight scene.
- 302 Tea-set, dark blue. Tea-pot, sugar and creamer (1 odd).
- 303 Very old willow-ware cup and saucer, deep blue.
- 304 Wilkie design cup and saucer. "Christmas Eve," blue (cracked).
- 305 Dark blue bowl, fine.
- 306 Three dark blue soup-plates, fine (all perfect).
- 307 Two dark blue tea-pots (both imperfect).
- 308 Dark blue sugar bowl. Rare.

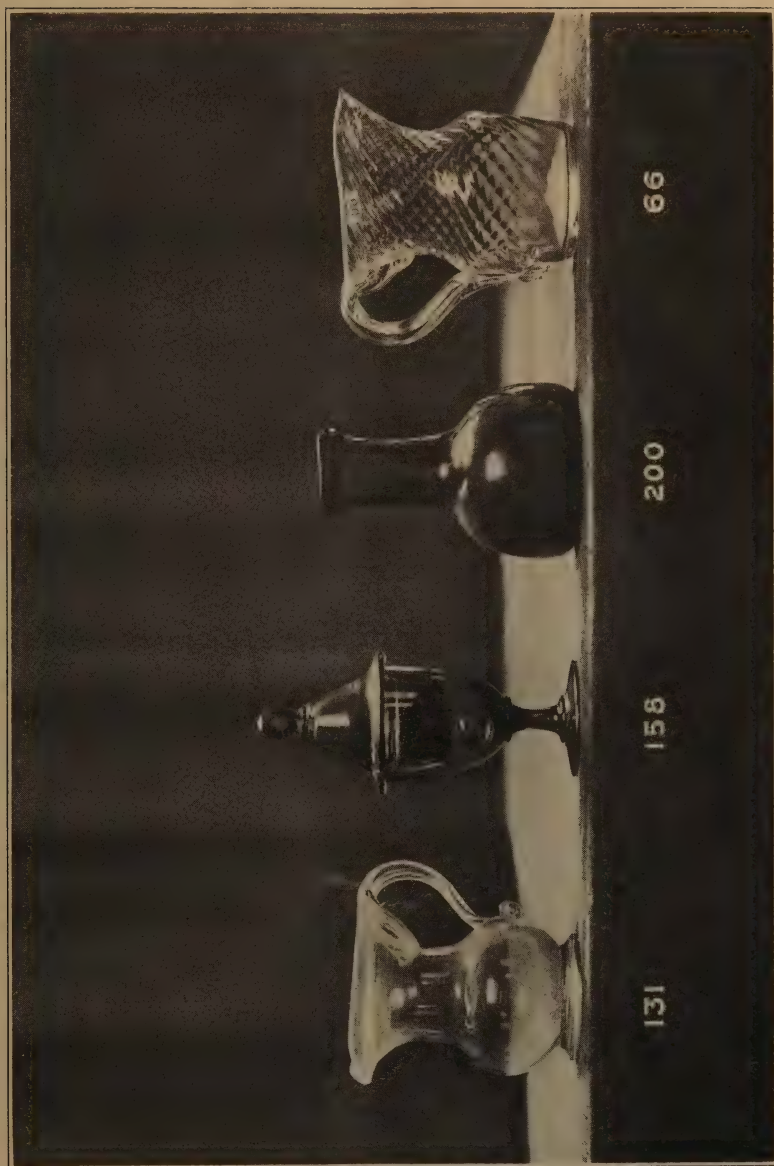
- 309 Fruit dish, City of Glasgow Steam Packet Co. (handle mended).
- 310 Newhall tea-pot. Rare.
- 311 Apostle Ware Tea-set—tea-pot, sugar bowl and hot water pitcher. Unusually perfect set, the only defects being a tiny chip on inside of sugar bowl and water pitcher being greased.
- 312 Apostle creamer, blue—perfect. This is the only piece of blue Apostle ware we have ever seen.

LOWESTOFT WARE

- 313 Tea Caddy, substituted lid.
- 314 Three plates, unusually beautiful and rare design. (Cracked).
- 315 Bowl, orange decoration; and cup and saucer (2 pieces).
- 316 Lowestoft saucer.
- 317 Ditto, American Eagle, gold and orange. Fine.
- 318 One Lowestoft and one Chinese plate.
- 319 Chocolate Pot, beautiful design (cracked).
- 320 Tea-pot, brown design.
- 321 Small mug, blue and gold, with coat of arms.
- 322 Cup and saucer, black and gold decoration.
- 323 Pair blue and gold saucers.
- 324 Doll's saucer and plate.
- 325 Cup and saucer.
- 326 Pair of cups.
- 327 Three odd cups, and bowl (latter cracked).
- 328 Three Chinese Lowestoft cups.
- 329 Small mug, orange and gold.
- 330 Soft paste bowl, rose and butterfly decoration. Rare and fine.
- 331 Bristol Coffee-pot, King's Rose pattern. (Lid imperfect).
- 332 Leeds tea-pot, plain white. Rare shape.
- 333 Castleford creamer and sugar bowl, green and white.
- 334 Leeds coffee-pot and bowl; white, with blue stars (bowl cracked). The coffee-pot is a rare type, having a lip instead of a spout.
- 335 Bowl, copper lustre, orange decoration.
- 336 Soft paste bowl, beautiful decoration.
- 337 Bowl, silver lustre and green. (Cracked).
- 338 Bowl, a strawberry pattern, pink lustre rim. Repaired.
- 339 Soft paste bowl, Chinese decoration, with pink lustre; floral design inside. Beautiful and rare.

- 340 Silver lustre tea-pot, sugar and cream; raised decoration. Imperfect, but an unusually beautiful set.
- 341 Copper lustre milk pitcher, Roman design. Small chip on spout.
- 342 Ditto, creamer; lip mended.
- 343 Ditto, bowl; cracked.
- 344 Pair milk pitchers, ship and sailor designs.
- 345 Delft pitcher, pink and blue floral decoration. Lip chipped.
- 346 Soft paste tea-pot (lid damaged), red and green decoration, with cup and saucer to match.
- 347 Tucker cup and saucer, and bowl (latter mended).
- 348 Copper lustre creamer; transfer design in orange.
- 349 Tea-pot, soft paste.
- 350 Parian tea-pot, creamer, sugar-bowl and pair cups and saucers. Remarkably beautiful design of water lilies. (As a lot).
- 351 Soft paste cup and saucer; Chinese design in transfer.
- 352 Small silver resist lustre mug.
- 353 Pair porcelain perfume bottles.
- 354 Set of four small Belleek plates and cup and saucer. Made in Trenton, N. J.
- 355 Soft paste tea-pot.
- 356 Liverpool water-pitcher. Rare (mended).
- 357 Four pink lustre plates and two saucers to match.
- 358 Small pink lustre jar, with lid; black transfer decoration.
- 359 Three creamers.
- 360 Soft paste cup and saucer.
- 361 Three child's mugs.
- 362 Parian vase and pitcher (latter cracked).
- 363 Three light blue pitchers.
- 364 Two sugar bowls.
- 365 Two small mugs and one small vase.
- 366 Small Liverpool coffee-pot.
- 367 White tea-pot.
- 368 Fruit dish and platter, pierced edge. (Dawson).
- 369 Two small creamers, beautiful design.
- 370 Two bowls and one creamer.
- 371 Pair platinum lustre cups and saucers; handles missing.
- 372 Small copper lustre plate and two pink lustre saucers.
- 373 Two Parian plates.
- 374 Pink lustre fruit bowl, with black transfer design. (Cracked).

- 375 Salt-glaze plate, lace-work border. Very fine, perfect.
- 376 One Lowestoft and one soft paste plate.
- 377 Nanken porridge bowl and plate.
- 378 Canton hot-plate.
- 379 Lowestoft hot-plate (mended).
- 380 Canton cake plate and three dinner plates.
- 381 Canton sugar bowl.
- 382 Two Chinese mugs, one candlestick and one tea-pot.
- 383 Sugar bowl, splatter ware, blue.
- 384 Two Italian plates (one mended).
- 385 Three English plates.
- 386 Twelve white and gold saucers (three designs).
- 387 Two cups and saucers, imperfect.
- 388 White Lowestoft saucer, American Eagle in gold.
- 389 Two pink lustre cups and saucers.
- 390 Two soft paste cups and saucers.
- 391 Soft paste sugar bowl.
- 392 Pair apothecary's jars, 1794 (one broken).
- 393 Soft paste tea-pot, imperfect.
- 394 Pair pink lustre sugar bowls, without lids.
- 395 Two perfume bottles (odd), and two small mugs.
- 396 Dark blue cup and saucer.
- 397 Two blue plates, three saucers and four cups (odd).
- 398 Two white vases (odd).
- 399 Six odd cups and two saucers. (Eight pieces).
- 400 Two child's mugs and one cream pitcher.
- 401 Water pitcher.
- 402 Two dark blue and one Bristol saucer, with King's Rose.
- 403 Cake-stand, sugar bowl and tea-pot (latter broken).
- 404 Two plates and three old soap dishes.
- 405 Vegetable dish.
- 406 Pair Chinese crackle vases.
- 407 Bristol plate, strawberry design.
- 408 One soft paste and one other plate.
- 409 Small pink lustre creamer and copper lustre saucer.
- 410 soft paste tea-pot (damaged), white ironstone gravy bowl, with ladle and platter, and white dish.
- 411 Old willow ware platter (chipped), and old blue bowl, mended.



- 412 Delft pitcher (cracked), and Wedgewood creamer (modern).
- 413 Two Canton vegetable dishes and four saucers.
- 414 Three ironstone blue plates, small Canton dish, two Chinese cups and vari-colored creamer, and four Chinese dishes.
- 415 Twelve modern blue historical plates.
- 416 Twelve ditto.
- 417 Five odd ditto.

TUCKER CHINA TEA SET

- 418 Tucker china tea set, containing eleven tea plates, ten cups (one cracked), eleven saucers (one chipped), compot and oval cake stand. Beautifully decorated with flowers and colors and gold ornamentation.
- 419 Two Tucker china Grecian -shaped vases. Decorated with gold and landscapes in colors (one chipped).
- 420 Two old French china flower vases.
- 421 Two large antique French china vases. Watteau design, medallions on a blue blackground, highly decorated in gold and colors.
- 422 Antique French china tall cake stand, with center medallion of swans in a pool; pink background, gold decorations.
- 423 Antique French toureen, with cover and tray; with floral decoration in colors on pink background, ornamented with gold.
- 424 Antique French China open-work cake basket, ornamented with gold.
- 425 Dresden china plaque, inlaid with silver.
- 426 Chinese porcelain plaque, highly decorated.
- 427 Newhall sugar bowl, fine specimen. This ware is much rarer than Lowestoft. (Cracked).
- 428 Four books on China; old Chinese porcelain; Japanese porcelain; old bow china; Chelsea and Chelsea-Derby. Beautifully colored and plain illustrations.
- 429 Salt-glazed stoneware; lead-glazed pottery and artificial soft paste porcelain. By Edwin Atlee Barber (3 volumes) illustrated.
- 430 A Book of Porcelain, by Bernard Rackham. Colored plates.
- 431 Tulip Ware of the Pennsylvania German Potters, by E. A. Barber. Illustrated.
- 432 The Art of the Old English Potter; and Jacobean Embroidery (2 volumes). Illustrated.
- 433 Art. Five volumes on the works of old masters.

OLD SILVER

- 434 Solid silver salt-cellar, American; maker unknown.
- 435 Two American solid silver spoons, basket of flowers design on handle.
- 436 Two small solid silver salt-spoons, American.
- 437 Solid silver table-spoon, American; maker, J. David, Philadelphia, 1750. Beautiful flower design on back of bowl. Fine specimen, in proof condition.
- 438 Five old solid silver American tea-spoons, various patterns.
- 439 Solid silver American sugar tongs. (Warrington).
- 440 Two salt-spoons; one with sheaf of wheat design.
- 441 Asparagus fork, solid silver handle; and solid silver sugar tongs.
- 442 Butter-knife, solid silver, ivory handle. George III.
- 443 Pair of solid silver coasters, pierced design. George III.
- 444 Solid silver holy-water bucket. George II. Fine piece.
- 445 Solid silver vinagrette, Victorian.
- 446 Solid silver brazier (small), copper lining; for holding live coal to light pipes. It has two handles for passing around like a loving cup. Proof condition.
- 447 Seal-spoon, solid silver, seventeenth century. Mark of star on bowl, and hall-mark, H. M., on handle (nearly obliterated). *Fine and rare.* (SEE PLATE).
- 448 Two small rat-tail tea spoons, solid silver.
- 449 Solid silver fish-knife, George III.
- 450 Old silver watch, seventeenth century, English.
- 451 Watch, similar to above, but with chased design of roses. Contains three old repair labels, two of them from before 1800.
- 452 Paper-knife, handle and blade each carved from a solid piece of olive-green jade.
- 453 Small shell cameo brooch, solid gold mounting. Exceedingly fine and delicate workmanship. Beautiful specimen.
- 454 Fine old wrought-iron seal, coat of arms, mounted in brass in form of a ring. Italian workmanship.
- 455 Sheffield shoe-buckle and cut steel bracelet.

SHEFFIELD WARE

- 456 Pair of coasters, beautiful design.
- 457 Tall candlestick, plain design. Fine piece.
- 458 Candle-trimmer and tray; very fine.

- 459 Pair Scotch porringers, decorated with coins ; double handles. Rare.
- 460 Hot water pitcher.
- 461 Three table-spoons, with sheaf of wheat design, and one tea-spoon.
- 462 Candlestick, embossed design.
- 463 Candle trimmer and tray.
- 464 Caster, with five cut-glass bottles.
- 465 Brazier, with cover.
- 466 Paul Revere coffee-pot (modern).
- 467 Silver-plated stand for three wine bottles.
- 468 Pair old silver-plated salt cellars, with feet of cloven hoof design.
- 469 Plated tea-pot, Adam pattern, with ivory button on lid. Beautiful piece.

RARE SILVER WINE PITCHER

- 470 Fine old wine pitcher, of solid silver ; Dutch ; with beautiful carved wood handle. (SEE PLATE).
- 471 Solid silver baptismal spoon, Dutch.
- 472 Old Dutch silver sugar bowl (solid), with ornamented lid ; mounted on wooden base. Fine. (SEE PLATE).
- 473 Old solid silver Dutch wine cup.
Pennsylvania Dutch pottery beaker, 1793.

PENNSYLVANIA DUTCH POTTERY BEAKER, 1793.

- 474 Red pottery beaker, Pennsylvania Dutch ; incised design of tulips with inscription and date 1793. Fine and rare. Height, 5 inches.
- 475 Pottery pie-plate, design of bird on branch. Slip ware. Diameter, 11 inches. (Pennsylvania Dutch).
- 476 Pennsylvania Dutch pottery sugar bowl, with lid. Slip ware.
- 477 Pottery cup-plate, red, decorated with yellow bands. Diameter, 4 inches.
- 478 Red pottery creamer.
- 479 Brown pottery statue. Height, 4 inches.
- 480 Four old pottery pie-plates.
- 481 Four ditto.
- 482 Pennsylvania Dutch painted tin coffee-pot. Fine.
- 483 Pair of miniature painted wooden chests.
- 484 Painted tin coffee-pot and pair of sugar bowls.

- 485 Pair of painted tin tea-caddies.
- 486 Painted wooden box, tin mug and wall-paper covered collar box.

AMERICAN PEWTER

- 487 Two candlesticks.
- 488 Pair small mugs, early design.
- 489 Chalice, 6 inches high.
- 490 Camphene lamp.
- 491 Ditto, swinging model.
- 492 Porringer, Westtown, initials H. S. on handle. Fine piece, beautiful condition. Diameter, 5 inches.
- 493 Porringer, pierced handle. Diameter, 3 inches.
- 494 Ditto, 2 inches diameter.
- 495 Six tea spoons.
- 496 Old pewter plate, 5 inches diameter. Very rare in this size.
- 497 Old lamp, Roman style. Fine and rare piece.
- 498 Another, similar to above.
- 499 Syrup pitcher and small tea-pot.
- 500 Punch ladle, small inkstand and snuff-box in shape of watch.
- 501 Small bowl, 6 inches diameter.
- 502 Two old cups.
- 503 Small bowl, 3½ inches diameter.
- 504 Brittannia sugar bowl, slop bowl, two egg cups and small box.
- 505 Brittannia coffee-pot.
- 506 Brittannia tea-pot, rectangular.
- 507 Brittannia tea-pot, melon design.
- 508 Brittannia tea-pot, sugar bowl and slop bowl.
- 509 American pewter soup-plate. "Compton."

ENGLISH PEWTER

- 510 Three old dinner plates (odd).
- 511 Two small bowls, 7 inches diameter.
- 512 Large pewter water pitcher, fine condition. Magnificent piece.
- 513 Two salt shakers.
- 514 Toddy ladle.
- 515 Snuff-box.
- 516 Tea-pot, beagle shape. Fine condition.



- 517 Plate, 8½ inches diameter. Stamped on back, "William III, A. D. 1700." Fine and rare genuine piece. Extremely desirable.
- 518 Large bowl, 11 inches diameter. Perfect piece.
- 519 Bowl, small, and wine goblet.
- 520 Coffee-pot.
- 521 Tea-pot, fluted design.
- 522 Two soup-plates and one dinner-plate.
- 523 Coffee-pot, with wooden side handle, marked "A. C. Hering, 1625." In perfect condition.
SEE PLATE.
- 524 Pewter hot-plate.
- 525 Water pitcher, battered.
- 526 Octagonal iron tray, with decorations in gold on black ground. Medallion in center, mother and three children, painted in the beautiful style of Angelica Kauffman. 22 by 15 inches. Fine and very beautiful piece.
- 527 Bronze Italian altar plaque, representing the Virgin and Child at altar.
- 528 Snuff-box. "Life in London."
- 529 Snuff-box, decoration in black on gold-leaf background.
- 530 Two old snuff-boxes and painted cigar case.
- 531 Pair William and Mary curtain holders.
- 532 Pair miniature brass camphene lamps.

OLD ENGLISH WATER CLOCK, 1629

- 533 English water-clock, old oak, with brass mounting. Brass plate, with inscription "Chas. Newbold, A. D. 1629, Fecit. Darwen." Fine and rare piece. (SEE PLATE.)
- 534 Old Italian shepherd's canteen.
- 535 Pair Florentine candlesticks, enameled in black on copper. There are five miniature portraits on each, done in translucent enamels, exquisitely executed.
- 536 Two brass candlesticks.
- 537 Square base brass candlestick and one with oval base.
- 538 Brass candlestick, with plate-shaped base; and brass wick trimmer.
- 539 Three candlesticks and one taper holder.
- 540 Brass trivet, beautiful pattern.
- 541 Old iron trivet, wrought pattern of fleur-de-lis. Early American.

- 542 Pair of Spanish wrought-iron rowels, damascened with silver.
- 543 Old wrought-iron lock.
- 544 Composition medallions of Christ and the Virgin, in gold frames with oval glasses.
- 545 Composition medallion of Paul and Virginia, in round black frame with oval glass.
- 546 Steel sewing-bird. Very fine.
- 547 Small iron pocket sundial.

OLD SUN DIAL, 1763.

- 548 Old bronze sundial, crudely but beautifully carved, and dated A. D. 1763. Fine and genuine old piece. Diameter, $5\frac{1}{2}$ inches. Old sundials are extremely rare, but in this small size, almost unknown. (SEE PLATE.)
- 549 Two perforated brass ladles, two small ladles, and two old iron basting forks.
- 550 Pair fine old wrought iron Revolutionary strap hinges; Connecticut.
- 551 Brass door-knocker, Adam design.
- 552 One brass flat-iron stand, and one iron stand with portrait of Washington.
- 553 Miniature brass candle-trimmer, and coin-silver chatelaine.
- 554 Old crocheted silk pin ball, with silver band, engraved "E. McMullin," on beautifully wrought iron chain.
- 555 Pair of miniatures exquisitely done on ivory, representing an old fire engine and hose-carriage; painted about 1840, and mounted in contemporary gold-gilt frames, as brooches.
- 556 Three old paintings on copper.
- 557 Old Spanish shrine, with characteristic painted decoration; has original old glass, and images of the Holy Family.
- 558 Brass warming pan, pierced with beautiful design.
- 559 Old blue chintz, American Eagle.
- 560 Old printed linen; Declaration of Independence in pink, with portraits of Washington, Jefferson and Adams; and Boston Tea Party on border. Slightly torn.
- 561 Old printed Linen; portrait of Franklin in center, surrounded with quaint illustrations of his maxims; brown. Fine and rare.
- 562 Old printed linen, brown; portrait of Allen Ramsay, with pastoral illustrations of subjects from his poems.
- 563 Old embroidery on white satin; quaint church; surrounded by border of roses.

- 564 Roumanian scarf, beautifully embroidered in gold and colors.
- 565 Old sampler, done in silks ; beautiful specimen.
- 566 Two old samplers, dated 1823 and 1752. (Samplers as old as the latter are rare), and small sampler, framed. 3 pieces.
- 567 Fine old silk brocade.
- 568 Small sampler, very neat specimen.
- 569 Victorian tapestry embroidery.
- 570 Large old double purse, made of figured silks ; very appropriate for carrying lady's dancing slippers.
- 571 Old double hanging brass lamp, and brass crumb tray.
- 572 Beautiful old tea-pot, made of German silver.
- 573 Miniature copper tea-kettle, rare.
- 574 Copper tea-pot, round.
- 575 Old copper tea kettle, D. Bentley & Son, Philadelphia.
- 576 Very old brass Dutch snuff box, beautifully carved.
- 577 Old Italian mirror.
- 578 Fine old Italian Altar-panel, depicting Virgin and Child ; painted about 1400 A. D. Illuminated background.
- 579 Pair of fine old coats of arms, beautifully painted and illuminated ; families of De Langen and Van Eck. Painted by Hero H. Ellis, dated 1789. (Framed).
- 580 Two silhouettes, in gold frames, and 1 miniature in oval gilt frame.
- 581 Pair of quaint silhouettes, seated figures, in rare and unusual frames.
- 582 Two silhouettes, in fine old gold leaf and mahogany frames.
- 583 Pair of silhouettes, portraits of Edw. Trego and Sarah Fenton, May, 1834. Beautifully painted in olive and gold, by Day (signed) ; in fine old mahogany frames, with original glasses painted in black and gold.
- 584 Beautiful old miniature of Virgin and Child, in square black composition frame, with acorn hanger.
- 585 Old pin cushion covered with tapestry, and pair gilt wood bases for statues. (3 pieces.)
- 586 Black iron candle shade, Victorian, Gothic pattern ; with transparency in colors. Fine.
- 587 Holy water font (mirror), old bead picture in oval gold frame, and white porcelain plaque. (2 pieces.)
- 588 Miniature oaken chest, fitted with old wrought iron hinges, handle and hasp.
- 589 Antique Sheffield candle trimmer, tray, etc. (4 pieces.)
- 590 Old copper measure.

- 591 Small Chinese chest.
- 592 Small old copper saucepan.
- 593 Brass $\frac{1}{2}$ -gill measure; pair old brass tablespoons, and old brass hot-cake server. (4 pieces.)
- 594 Old wrought iron Colonial revolving toaster; rare.
- 595 Old English lead tea box.
- 596 Japanese steel sword-guard, 2 Oriental plates, and Damascus steel box inlaid with silver. (4 pieces.)
- 597 Old brass hand mirror, ivory toilet set, and Indian beaded bag. (3 pieces.)
- 598 Eight painted tin trays.
- 599 Seven ditto.
- 600 Old copper saucepan and lid.
- 601 Old black iron round tray, pierced edge, fine. (Diam. 10 in.)
- 602 Pair of very old and quaint brass flat-irons.
- 603 Old painted and gilt iron clock, and old painted bellows.
- 604 Old brass candlestick, and pair of candle branches for inserting in candlesticks. (3 pieces.)
- 605 Old tin coffee pot, copper kettle, candle mould, and painted water can.
- 606 Old iron kettle, and set of embossed iron ewer and plate with two candlesticks. (5 pieces.)
- 607 Set of wooden chessmen (complete); set of red and white bone chessmen (incomplete), and pair gilt wood curtain holders. (As a lot.)
- 608 Oriental embroidered frieze; very old and fine.
- 609 Small Kirmanshah rug, very fine, 28 by 22 inches.
- 610 Beloochistan mat, 21 inches square.
- 611 Small Anatolian mat, and 2 small Navajo mats.
- 612 Old patchwork quilt, and 2 pieces rose damask, and embroidered piano cover.
- 613 Crocheted runner made of colored silks; 7 feet long.
- 614 One dozen old Colonial two-tined steel forks.
- 615 Six ditto.
- 616 Four ditto, with four knives to match.
- 617 Chippendale gilt mirror, rare piece.
- 618 Sacred hanging shrine of wax, in miniature frame, surrounded by flowers exquisitely wrought in metal wires, the whole in old gold frame, covered with glass painted in black and gold.



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- 619 Old embroidery on white satin, depicting Peace with Victory. In pearwood frame.
- 620 Old bead picture of Moses in the bullrushes, on white satin, in fine old light American walnut frame.
- 621 Old tapestry, hunting scene, in gold frame.
- 622 Old print, copy of old tapestry, "Adoration of the Shepherds"; and embroidery of angel with harp. Both framed.
- 623 Old painted panel of St. Thomas Aquinas, in fine old Spanish carved gold-leaf frame.
- 624 Painting on glass, Virgin and Child, in fine old curly maple frame.
- 625 Transfer picture on glass, framed; juvenile—The burial of the dead bird.
- 626 Painting on glass, The Farmer. In old gold-leaf frame.
- 627 Portrait of George Washington woven in silk; in gilt frame.
- 628 Pair of old Italian engravings on ivory; in black Italian frames.
- 629 Pair Victorian colored prints, framed.
- 630 Old French print—Virgin and Child, in beautiful mahogany frame.
- 631 Three small old paintings.
- 632 Mahogany veneered mirror, original glass.
- 633 Another, similar.
- 634 Another, slight crack.
- 635 Oil portrait of Washington, in fine old gold leaf frame.
- 636 Fine old stained glass window.
- 637 Antique Colonial mahogany framed toilet mirror.
- 638 Oval gold framed toilet mirror.

Framed Paintings and Engravings.

- 639 Oil portrait of an English nobleman, evidently by an old master.
- 640 Oil portrait Rev. Leander Ficilio. Spanish, painted in 1617.
- 641 Oil portrait of Cornelius Van Slyck, by old master.
- 642 Oil portrait of a Little Girl.
- 643 Oil paintings, Landscapes and Companion. (2 pieces.)
- 644 Colored engravings, The Partaken Sorrow and The Sunshine of Life after Greux, by Martinet, 2 pieces.
- 645 Colored lithograph, Mother and Child.

- 646 Colored lithograph of Mount Vernon.
 - 647 Colored lithograph of Mount Vernon, and the Tomb of Washington by Currier and Ives. 2 pieces.
 - 648 Engraving, La Constante Amilie, engraved by J. P. Simon Stipple.
 - 649 Colored lithograph View of Our Mother of Sorrows Church, Philada.
 - 650 Oil painting of a country residence.
 - 651 Colored lithographs, Death of Geo. Shiffier; Portrait Gen. Franz Siegel, and Brother and Sister. 3 pieces.
 - 652 Engraving, Mrs. Gulston, mezzotint, after Hamilton by Richard Earlom.
 - 653 Painting on tin, rural scene.
 - 654 Antique gilt frame.
 - 655 Henry Clay, mezzotint after John Neagle. Framed.
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Antique Silver Plate, Porcelains and Glass

- 656 Antique Sheffield silver plated cake basket. Open work on copper.
- 657 Silver plated coffee urn, Sheffield.
- 658 Silver plated liquor caster with three cut glass bottles, Sheffield, with silver tags.
- 659 Antique silver Dinner Caster, Sheffield, with five cut glass bottles. Silver tops to pepper bottles. Very handsome.
- 660 Sheffield silver plated vegetable tureen with convertible cover.
- 661 Sheffield silver plated vegetable tureen with convertible cover.
- 662 Sheffield silver plated spoon holder.
- 663 Open work silver plated berry set, with ruby glass holders, consisting of berry dish, sugar bowl and creamer, "Pairpoint Co."
- 664 Open work silver plated nut dish.
- 665 Sheffield silver plated tea caddie.
- 666 2 Sheffield silver plated nut shells.
- 667 2 Sheffield silver plated nut shells.
- 668 Sheffield silver plated mustard cup.
- 669 Silver plated breakfast caster.
- 670 Silver plated soup tureen, "Reed & Barton."

- 671 Silver plated tea set, comprising coffee urn, tea pot, hot water pot, sugar bowl, spoon holder and creamer. 6 pieces, "Reed & Barton."
- 672 Antique Britannia tea pot, wooden handle, sugar bowl, and Creamer, "Dixon & Son," 3 pieces.
- 673 Plated syrup pitcher and tray.
- 674 2 Britannia mugs.
- 675 Britannia creamer and salt stand, 2 pieces.
- 676 Britannia pepper pot and bon-bon box.
- 677 Old English pewter platters, 10 in. diameter.
- 678 Old English pewter basin, 8 in. diameter.
- 679 Antique Bohemian ruby cut glass Epergne.
- 680 2 antique Bohemian ruby cut glass wine bottles.
- 681 Bohemian cut glass wine set, consisting of wine decanter, gin decanter, two tumblers and tray. Ruby colored with gold and white stripes.
- 682 6 dark blue glass finger bowls, fluted.
- 683 5 dark blue glass finger bowls, plain.
- 684 15 dark green Hock glasses.
- 685 4 dark green Hock glasses.
- 686 2 old English cut glass decanters.
- 687 Old English cut glass decanters.
- 688 Pair old French China open work cake baskets.
- 689 Old French china open work cake basket.
- 690 Old French China open work fruit stand.
- 691 Old Austrian China vase, on stand. Decorated with gold and flowers and birds in colors. Very fine.
- 692 Pair Satsuma vases, with covers and metal bases, handsomely decorated. Very fine.
- 693 Pair genuine old Lowestoft vases with covers. Highly ornamented with flowers in colors, crest in colors on front. The covers surmounted with golden lions. Height 14 in. Very fine, not the modern imitation.
SEE PLATE.
- 694 Old delft vase, with cover, blue and white. Floral design with medallion of man playing the violin. Bird on cover. Very fine.
SEE PLATE.
- 695 Pair old delft Toby's figure of a man, highly decorated in colors. An exceedingly fine pair.
SEE PLATE.

- 696 Pair delft candlesticks, standing leopards, supporting the candle holder. Blue and white.

SEE PLATE.

- 697 Majolica figure of a crane in colors.
- 698 Faience jardiniere. Highly decorated in colors.
- 699 Faience jardiniere. Highly decorated in colors.
- 700 Faience tall pitcher vase. Highly decorated in colors and with medallion on side.
- 701 Old Ridgeway pitcher with cover. Light blue in color with scene from "Tam O'Shanter" in high relief, after the style of Wedgwood. Very rare specimen. The cover has a small chip off it.
- 702 Three decorated China pitchers.
- 703 Old brown stone-ware pitcher.
- 704 Old Nankin China square bowl. Fine old piece.
- 705 Pair colored bisque figures, one repaired.
- 706 Small French China figure.
- 707 French China ornament. Head of a girl.
- 708 8 colored glass hyacinth glasses.
- 709 Old Nankin enameled combination sweetmeat boxes, enameled on copper, with birds, insects and flowers in high colors and scene from Chinese life on cover. Three circulare compartment fitting in each other.
- 710 Old Nankin enameled preserved ginger box with cover. Highly decorated in colors, enameled on copper, with flowers and scene from Chinese life.
- 711 Another to match.
- 712 Old Nankin enameled sweetmeat box, oval fluted, highly decorated in colors, enameled on copper, with flowers and scene from Chinese life.
- 713 Set of three Tucker china Grecian shaped vases in the style of Wedgwood. Decorated with white figures in relief on blue background, consisting of two side vases and larger center vase. Very fine. SEE PLATE.
- These are extraordinary examples of Tucker china, the first porcelain made in America. A part of the decoration consists of a spread eagle.*
- 714 Nine Austrian China cups with saucers, highly decorated with flowers in colors, and gold and blue lines.
- 715 Twelve bouillon cups with saucers to match.
- 716 Cream pitcher with tray to match.



- 717 Six assorted French China cups with saucers. Highly decorated.
- 718 Eleven French China coffee cups with saucers. Floral decorations.
- 719 Large French China grandfather's cup and saucer. Highly decorated.
- 720 Antique white, gold French China tea set, comprising tea and coffee pot, sugar bowl, creamer, slop bowl, 4 meat dishes, 2 bread plates, 4 vegetable tureens, 2 compotes with covers and eight cups with saucers, (handles missing on 4 cups), 35 pieces.
- 721 Austrian tulip ware tea set, consisting of tea pot, sugar bowl and creamer.
- 722 Assorted China cups and saucers, 14 pieces.
- 723 Decorated French China vegetable dish with cover.
- 724 3 Imari porcelain dishes.
- 725 2 old English paste round plates.
- 726 2 old Teliferro platters.
- 727 Old dark blue Staffordshire platter, with view of Windsor Castle, one nick on edge.
- 728 3 Centennial plates, State House Philadelphia, Public Buildings Philadelphia, and Main Exhibition Building.
- 729 Blue and white Nankin China plates.
- 730 Japanese crackle-ware bowl.
- 731 2 ornamented plaques.
- 732 English soft paste fruit basket.
- 733 Decorated porcelain inkstand.
- 734 Antique Chinese carved stone figure.
- 735 Chinese set of 9 telescope cups, carved out of stone.
- 736 Two very old Aztec stone idols, with eyes, genuine Torquoise eyes, red coral tongue and genuine green opal in the forehead of one.
- 737 Four very old Egyptian idols.
- 738 Italian imitation stone box. Decorated in high relief.
- 739 Italian imitation stone bon-bon box.
- 740 Tucker China night lamp.
- 741 Carved Moth-of-Pearl paper knife.
- 742 Pair of opera glasses.
- 743 Old single-barrelled pistol, with holster.

- 744 Persian dagger with scabbard inlaid with silver.
- 745 Two antique daggers with silver scabbards.
- 746 Pair of antique Persian scissors.
- 747 Old French razor.
- 748 East India wooden platter, highly decorated in colors.
- 749 Two English milk pitchers in imitation of Wedgwood.
- 750 Carved bamboo cigar holder.
- 751 Antique pewter bowl.
- 752 Five assorted platters.
- 753 Carved bone figure of an acrobat.
- 754 Three old China ornaments.
- 755 Lot of China ornaments.
- 756 Two alabaster urns.
- 757 Very old English pewter platter. Diameter 16 in.
- 758 Austrian soft paste plaque, decorated with the Austrian coat-of-arms.
- 759 Large porcelain plaque in honor of the victory at La Paix, 1797.

Silver and Silver Plate.

- 761 Antique Sheffield silver plated on copper hot plate dish with cover.
- 762 Antique Sheffield silver plated on copper vegetable dish.
- 763 Pair of antique Sheffield silver plated on copper candlesticks.
- 764 Sheffield silver plated toast rack.
- 765 Antique solid silver cream pitcher.
- 766 Antique solid silver soup ladle. "Nurnberg."
- 768 Sheffield silver plated candlestick.
- 769 Six antique solid silver teaspoons. Made by N. Hawley.
- 770 Two antique brass mantel candelabra with brass pendants.
- 771 Two fine French Buhl-work brackets, inlaid with handsomely decorated Sevres medallions.
- 772 Bohemian ruby cut glass bottle with stopper.
- 773 Antique silver lustre-ware tea pot.
- 774 Antique silver lustre-ware creamer.
- 775 Antique lustre-ware pitcher with colored medallions. Damaged.
- 776 Antique lustre-ware goblet.

- 777 Lustre-ware cream pitcher.
- 778 Lowerstoft tea pot, with scenic decoration in reddish brown.
- 779 Lowerstoft large mug. Handle missing.
- 780 Very old Nankin China tea pot.
- 781 Dark purple glass mug.
- 782 Black lustre-ware tea pot.
- 783 Lustre-ware cream pitcher.
- 784 Very old English tea pot and creamer, handsomely decorated in blue and gold. Slightly damaged.
- 785 Early American engraved glass pitcher.
- 786 Staffordshire China pitcher with view of the ship Caroline on one side, the shipwrights arms on the other, and the name James Leech and American eagle on front.
- 787 Two old English cut glass decanters.
- 788 Nine old English cut glass goblets.
- 789 Four pieces of glass ware.
- 790 Decorated French China inkstand.
- 791 Old Chinese idol in bamboo case.
- 792 Antique open work iron lantern.
- 793 Large English pewter platter. Diameter 14½ in.
- 794 Ditto. Diameter 15½ in.
- 795 Old English pewter porridge dish.
- 796 Two Sheffield silver plated wine coasters.
- 797 Two Italian Faience seated figures.
- 798 Italian marble bust of Napoleon.
- 799 Two Parrien vases with grapes in relief. Damaged.
- 800 Copeland soft-paste pitcher. Decorated with rustic scenes.
- 801 Black Wedgwood tea pot.
- 802 Bennington pottery toby.
- 803 Old English soft-paste tea pot, decorated in flowers and colors.
- 804 English cream pitcher with figures in high relief in lilac color.
- 805 Old English soft-paste water pitcher.
- 806 Nankin China two-handled cup with cover.
- 807 Pair of antique spectacles in alligator skin case.
- 808 Mason's iron-stone China water pitcher, decorated in colors.
- 809 Two porcelain flower holders and two others, 3 pieces.
- 810 Old German soft-paste pepper box.
- 811 Chinese bronze bon-bon box.

- 812 Semi-China blue and white platter.
- 813 Antique porcelain platter highly decorated in colors.
- 814 White porcelain platter.
- 815 Staffordshire China platter with view in purple of the residence of the late Richard Jordan of New Jersey.
- 816 Staffordshire China plate with view from Ruggles House, Newburgh, Hudson River.
- 817 Three Staffordshire China blue and white plates with English views.
- 818 Staffordshire China blue and white tray with view of the Upper Ferry Bridge, Schuylkill River.
- 819 Lustre-ware square platter with view of the cast-iron Bridge at Sunderland, 1793.
- 820 Blue Staffordshire plate with view of La Grange, residence of Marquis De LaFayette.
- 821 Blue Staffordshire plate with Wilkie design "playing at Draughts."
- 822 Blue Staffordshire China cup-plate, view of Windsor Castle.
- 823 Nankin China cream pitcher.
- 824 Blue and white Staffordshire China cup and saucer with view of Franklin's tomb.
- 825 Three assorted antique china cups.
- 826 Dresden china box with cover.
- 827 Decorated china hand mirror.
- 828 Old English soft-paste open work fruit basket.
- 829 Antique soft-paste sugar bowl with cover.
- 830 Two antique china cups and saucers.
- 831 Two silver lustre-ware small plates.
- 832 Very old Chinese porcelain plate.
- 833 Old tulip-ware plate, soft-paste.
- 834 Two antique soft-paste plates with fluted border in colors.
- 835 Very old delft platter with flowers in colors.
- 836 Ridgway blue and white china pitcher and basin.
- 837 Six Persian knives and six forks.
- 838 Cloisonne enamel plaque.
- 839 Eight assorted china plates.
- 840 Japanese porcelain vase.
- 841 Royal Worcester vase.
- 842 Wedgewood tea-pot and tray.
- 843 Eight fancy china ornaments.



- 844 Two pieces of polished agate and malichite.
- 845 White glass pitcher and blue glass bowl.
- 846 Assorted china ware—28 pieces.
- 847 Antique Chinese cloisonne enamel incense burner.
- 848 Two antique glass curtain knobs.

Antique Furniture.

- 849 Three mahogany antique side chairs, with urn-shaped splats : straight legs. Period of 1770-1780. Upholstered in figured French tapestry. Hepplewhite style. (SEE PLATE.)
- 850 Antique colonial black walnut bookcase, with open base with drawers, supported with cabriole legs. Carved scroll top. (SEE PLATE.)
- 851 Antique mahogany dressing case. Turned supports, mirror back. (SEE PLATE.)
- 852 Two antique mahogany revolving folding top side tables. Pedestal base with four carved claw feet. (SEE PLATE.)
- 853 Mahogany high case clock. Runs eight days. Strikes hours, with moon face. Made by David Fling, Philadelphia. *Fine.*
- 854 Antique mahogany carved high-post bedstead.
- 855 Three antique curly-maple rush-seat chairs.
- 856 Antique curly-maple work table, with drawers.
- 857 Antique curly-maple framed toilet glass.
- 858 Antique curly-maple toilet stand, with drawers, mirror back.
- 859 Antique mahogany framed toilet glass.
- 860 Antique Tilting mirror, with frame inlaid with mother-of-pearl.
- 861 Very old and fine mahogany French cabinet, mirror back, open base, inlaid with satin wood. Empire period.
- 862 Very old genuine teakwood writing desk and cabinet.
- 863 Large East India teakwood round top tilting table, with elaborately carved base, and with the legendary history of India in figure carving around the outer edge of the top. Diameter, 3 feet 9 inches.
- 864 Two antique rosewood reception chairs. Carved open-work backs. Upholstered in figured tapestry.
- 865 Two antique mahogany footstools.
- 866 Inlaid mahogany serving table.
- 867 Mahogany Martha Washington work table. Inlaid with white holly, brass knobs, with wooden pockets on either end, with lids and three drawers.

- 868 Jacobson monk-stool. Unusually beautiful carving. An extraordinary fine piece.
- 869 Joint-stool Made from a very old and fine Tudor panel in fuchsia design. The panel is much older than the frame or legs, which are also very old.
- 871 Very old Chinese lady's lacquered work table. With carved ivory furnishings.
- 872 Antique inlaid book rest.
- 873 Inlaid curly-maple work box.
- 874 Antique mahogany inlaid trick-box.
- 875 Chinese lacquered small box.
- 876 Mahogany box, small.
- 877 Sun-dial with brass cannon and burning glass adjusted for firing the cannon at certain hours.
- 878 Burl-walnut brass bound writing desk.
- 879 Two walnut writing desks.
- 880 Inlaid sandal-wood toilet mirror.
- 881 Sheffield silver-plated cake basket.
- 882 Very old English lustre-ware cake plate.
- 883 Antique beaded gold purse.
- 884 French silk and gilt papier-mache fan of the Empire period.
- 885 Very old embroidered sampler. Framed.
- 886 Three old embroidered samplers.
- 887 Antique bronze ink and candle-stand combined.
- 888 Very old linen Turkish portier. Elaborately decorated with printed figures in high colors of birds and flowers. Size, 11 feet 6 inches by 4 feet 6 inches.
- 889 Paisley shawl. Elaborate fern-leaf pattern, with black centre. Very fine.
- 890 Paisley shawl. Elaborate fern leaf pattern, with blue centre.
- 891 Very old Germantown spread.
- 892 Colonial open-work bureau scarf.
- 893 Old fashioned chintz bed-spread.
- 894 Gentleman's smoking wrapper.
- 895 Chinese split bamboo nest of baskets. With combination lock and handle.
- 896 Pair of massive brass Colonial andirons.
- 897 Fire set,—poker, tongs, shovel and brush, with brass handles.
- 898 Copeland blue and white china meat dish, with view of Spode's Tower.

- 899 Staffordshire pink and white china meat dish.
- 900 Staffordshire pink and white china bowl.
- 901 Staffordshire blue and white china sugar bowl with cover.
Full length portrait of Washington on each side.
- 902 Antique copper water kettle.
- 903 Ditto.
- 904 Brass preserving kettle.
- 905 Copper Turk's head baking pan.
- 906 North American Indian bow with cowhide quiver and arrows.
- 907 Very old Persian sword, mounted with sold silver, with
scabbard inlaid with gold and handsomely inlaid hilt.
- 908 Japanese short sword. With guard inlaid with gold, and
shark-skin hilt.
- 909 Sword blade, inlaid with gold.
- 910 Turkish lady's waist-coat, hat and cap.
- 911 Japanese paper hanging.
- 912 Japanese lacquered box.
- 913 Japanese teakwood screen inlaid with mother-of-pearl. With
beautifully embroidered medallion in colors of birds and
flowers.
- 914 Panel of wood inlaying. Pompeiian scene in colored wood.
- 915 Florentine mosaic of a scene in Italy, in inlaid frame. Very
fine.
- 916 Two colored prints—Virgin and Child, and The Circum-
cision.
- 917 Mahogany frame tray with handsome Persian embroidered
centre.
- 918 Three colored sporting prints in antique frame.
- 919 Silver medalette of the Arrival of Louis XVIII in France.
Inlaid frame.
- 920 Feather picture—The Cock Fight. Made in colored feathers.
- 921 Three framed prints and glove box.
- 922 Lacquered tray. Inlaid with mother-of-pearl.
- 923 Three Victorian porcelain transparencies in colors.
- 924 Jeweler's scales in mahogany case.
- 925 Fishing pole, reel and tackle.
- 926 Reposse plack, brass.
- 927 Two Meerschaum cigarette holders and lighter, as lot.
- 928 Pair antique bellows.
- 929 Pair of pearl opera glasses.
- 930 Paper-maché whisk holder.
- 931 2 antique match boxes.

